

I MISS MY SWISS (Two-Step)

by Fonda and Rex Allen, Burley, Idaho
Record: "I Miss My Swiss", Coral 60540
Position: Open, facing LOD
Footwork: Opposite Throughout

Musical Intro: 4 Meas.

Meas.

1-4 WALK, 2; 3, 4; FWD, CLOSE; BWD, CLOSE;
L R L R L R L R

Four walking steps, L, R, L, R fwd in LOD. Step fwd again on L in LOD, step on R beside L; step bwd in RLOD on L, step on R beside L.

5-8 WALK, 2; 3, 4; FWD, CLOSE; BWD, CLOSEFACE;

Repeat meas. 1-4 but on last step meas. 8 end facing partner, M's back to C. M's R and W's L hands still joined.

9-12 SIDE, BEHIND; SIDE, SWING; SIDE, BEHIND; SIDE, TOUCH;

L R L R R L R L

Grapevine step moving LOD; step L to side, behind on R; L to side, swing across in front with R (toe pointed down). Repeat grapevine moving RLOD with opp. ft. but end with a touch of the L beside R -- no weight on L.

13-16 TURN-TWO-STEP; TWO-STEP; TWIRL; TWIRL;

Starting M L ft. make 2 R-face turning two-steps for one full turn. Then W does 2 twirls under her R and M's L arms in 4 steps (R-face twirls) R, L, R, L as M walks beside her L, R, L, R

Entire sequence is danced NINE times.

ENDING: 4 extra meas: WALK, 2; 3, 4; TWIRL; BOW & CURTSY.

AS A FLAER: On meas. 15-16, W twirls fwd in LOD to next partner while M, after starting her twirl, drops back in his 4 steps to pick up his next partner.